

QUARTETT V.

Mendelssohn, Op.44.Nº3.

Allegro vivace. $\text{♩} = 92$.

Violino I.

The musical score for Violino I of Quartett V. by Mendelssohn, Op. 44, No. 3, is written in G major (one sharp) and 2/4 time. The tempo is Allegro vivace, with a quarter note equal to 92 beats per minute. The score consists of 11 staves. The first staff begins with a forte (f) dynamic and a staccato articulation. The second staff includes a crescendo (cresc.) and fortissimo (ff) markings. The third staff features a staccato (sf) and a crescendo (cresc.). The fourth staff has a staccato (sf) and a piano (p) marking. The fifth staff includes staccato (sf) and piano (p) markings. The sixth staff, marked with a section symbol 'A', begins with a crescendo (cresc.). The seventh staff has a forte (f) and staccato (sf) marking. The eighth staff includes a fortissimo (ff) marking. The ninth staff has a piano (p) marking. The tenth staff includes a staccato (sf) and a piano (p) marking. The eleventh staff includes a staccato (sf) and a piano (p) marking. The score concludes with a staccato (sf) and a piano (p) marking.

This page of musical notation for a clarinet piece consists of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes a variety of dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *dolce*. Articulation marks like accents and slurs are used throughout. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. A key signature change to one flat (B-flat) is indicated by a 'C' with a flat symbol at the beginning of the final staff. The notation concludes with a first ending bracket and a repeat sign.

f *più f* *cresc.* *ff* *p* *cresc.* *f* *p* *cresc.* *cresc.* *f* *sf* *cresc.* **D** *ff* *p* *p* *dim.* *dim.* *pp* *poco a poco cresc.* *cresc.* **E** *cresc.* *ff* *cre -* *scen -* *do* *mf* *sf* *sf* *cresc.* *ff*

The musical score is written for a single melodic line on a clarinet. It consists of 13 staves of music. The key signature is B-flat major (two flats). The notation includes a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 3:** Includes fortissimo (*sf*) and piano (*p*) dynamics.
- Staff 4:** Shows a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 5:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 6:** Contains a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 9:** Shows a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 10:** Contains a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 13:** Ends with a forte (*f*) dynamic.

Key signatures and chord symbols are also present:

- Staff 5:** A key signature change to B-flat major (two flats) is indicated.
- Staff 6:** A key signature change to B-flat major (two flats) is indicated.
- Staff 7:** A key signature change to B-flat major (two flats) is indicated.
- Staff 8:** A key signature change to B-flat major (two flats) is indicated.
- Staff 9:** A key signature change to B-flat major (two flats) is indicated.
- Staff 10:** A key signature change to B-flat major (two flats) is indicated.
- Staff 11:** A key signature change to B-flat major (two flats) is indicated.
- Staff 12:** A key signature change to B-flat major (two flats) is indicated.
- Staff 13:** A key signature change to B-flat major (two flats) is indicated.

pizz.
p
arco
pp
pizz.
arco
pp
p
cresc.
H
p
sf
cresc.
sf
f
cresc.
cresc.
f con forza
f
sf
cresc.
ff
ff
sf
sf
sf
sf
ff
pp
p
cresc. sf
sf
sf
f
sf
sf
più f
ff

SCHERZO.

Assai leggiero e vivace. $\text{♩} = 152$.

p
sf
p

p

p

cresc. *cresc.* *f dim.*

A
pp *p*

dim. *pp*

cresc. *f sf*

dim. *p* *f*

dim. *p* *pp*

B 6 Viol. II. *p*

f *p leggiero* *sf*

cresc. *sf* *f*

dim. *dim.* *pp*

C *espress.*

pp *stacc.* *f*

pp *pp* *pp*

pp *a tempo* *p*

ritard. poco a poco

sf *p* *cresc.* *sf* *cresc.*

cresc. *sf* *f*

cresc. *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

E 6 Viola.

pp

stacc. *cresc.*

p *cresc.*

f *p* *cre - scen - do*

F *ff* *p*

pp

pp

sf *p* *sf* *p*

sf *dim.* *p*

sf *molto cresc.*

pizz. *f* *sf* *sf* *sf* *dimin.* *p*

Adagio non troppo. ♩ = 54.

1

sf *p* *cresc.* *sf*

p *sf* *p* *cresc.* *f*

dim. *f* *p* *sf*

p *sf* *p* *cresc.*

f *p*

cresc. *f* *pp*

A *p* *cresc.* *f* *p*

cresc. *f* *dim.*

pp

tr *cresc.*

B *f* *sf* *pp espress.* *sf*

sf

cresc. *sf* *sempre cresc.* *sf*

f *sf* *ff* *ff*

dimin. *pp*

cresc. *sf*

dim. *C1* *sf* *p*

f *sf* *p* *1* *sf* *p* *cresc.*

f *dim.* *f* *p* *D*

sf *sf* *p* *cresc.* *f* *dim.*

dim. *p*

E *p* *cresc.*

espressivo *f* *sf* *dim.* *p*

dim. *pp* *pp* *pp*

Molto Allegro con fuoco. $\text{♩} = 76$. *cresc.*

This page contains the first system of music for Clarinet I, spanning measures 1 through 30. The tempo is 'Molto Allegro con fuoco' at 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a piano (*p*) dynamic and features rapid sixteenth-note passages. Dynamic markings include *f*, *sf*, *sfz*, *ff*, *fz*, *fp*, *sf*, *cresc.*, *più f.*, *A*, *B*, *stacc.*, *pp*, *C cantabile*, and *tr*. Measure numbers 1, 10, 20, and 30 are indicated below the staves.

dim. p pp

D p cresc. f

f p

cresc. f

E ff p sf

sf dim. dim. pp

pp espress.

p cresc.

f cresc. ff sf p

cresc.

F f p sf sf

sf dim. 3

p *p* *sf* *cresc.*

f *p* *sf* *cresc.*

G *ff* *sf* *p* *cresc.* *f*

p *cresc.* *f* *sf*

p *cresc.* *sf* *sf*

p *cresc.* *f* *cresc.*

f *sf* *sf* *sf*

H *ff* *p* *1*

dim. *pp* *pp* *1*

fp *fp*

I *f* *più f*

ff *sf* *sf* *p*

cresc. *f* *sf*

K *sf* *sf* *sf* *sf*

ff

sf *sempre forte*

p *sf* *sf* *p*

sf *pp* *cantabile*

dim. p dolce

pp *cresc.* *f*

f *p* *cresc.*

f *p* *cresc.*

f *ff* *sf*

ff *sf* *sf*

sf *ff*

sf *sf* *sf* *sf* *sf* *ff*